

# Composite Week Sample CBS

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
7:00 am	Beakman's TV- 11/1	Key of David TV- 11/2	This Morning	This Morning	This Morning	This Morning	This Morning
7:30 am	Fudge TV-Y 11/8	New	EX 11/3	EX 11/4	EX 11/12	EX 10/30	EX 1/30
8:00 am	Wheel of Fortune TV- 2000 11/1	CBS Sunday	This Morning	This Morning	This Morning	This Morning	This Morning
8:30 am	NCAA Basketball EX 11/14	Face the	EX 10/20	EX 10/21	EX 11/5	EX 10/30	EX 10/24
9:00 am	Weird Al TV- 11/22	Auto Racing	TV- 10/27	TV- 10/21	TV- 10/22	TV- 11/13	TV- 1/16
9:30 am	Sam-12pm EX 11/10	Rebecca's	TV- 11/10	TV- 10/21	TV- 10/22	TV- 2/5	TV- 11/7
### am	College	Infomercials	Young & the	Young & the	Young & the	Young & the	Young & the
### am	College	10/19	Restless 11/10	Restless 11/11	Restless 10/29	Restless 10/30	Restless 10/31
### am	College	PSI Factor	EX 10/27	EX 10/28	EX 11/12	EX 11/13	EX 11/14
### pm	College	11/2	Bold & the	Bold & the	Bold & the	Bold & the	Bold & the
1:00 pm	Coast Guard TV- 10/19	As the World	TV- 10/27	TV- 10/28	TV- 11/12	TV- 11/13	TV- 11/14
1:30 pm	Highlander 1- NR 2-30pm	Turns 11/3	TV- 10/27	TV- 10/28	TV- 10/29	TV- 11/13	TV- 10/31
2:00 pm	College	Competition	Martha Stewart	Martha Stewart	Martha Stewart	Martha Stewart	Martha Stewart
2:30 pm	College	12-3pm 11/9	Gayle King	Gayle King	Gayle King	Gayle King	Gayle King
3:00 pm	College	Pensacola	TV- 11/17	TV- 11/11	TV- 12/3	TV- 11/13	TV- 11/14
3:30 pm	College	Wings	Best of Special	Geraldo Rivera	Geraldo Rivera	Geraldo Rivera	Geraldo Rivera
4:00 pm	College	of Gold 10/19	Assignment	11/11	10/29	10/23	10/31
4:30 pm	College	Coast Guard	Inside Edition	Inside Edition	Inside Edition	Inside Edition	Inside Edition
5:00 pm	College	Hard Copy	NR 10/27	NR 11/4	NR 11/12	NR 11/13	NR 11/14
5:30 pm	College	Inside Edition	High School Sport	News	News	News	News
6:00 pm	College	CBS News	CBS News	CBS News	CBS News	CBS News	CBS News
6:30 pm	College	News	News	News	News	News	News
7:00 pm	College	Wings	Entertainment	Entertainment	Entertainment	Entertainment	Entertainment
7:30 pm	College	of Gold 11/1	Hard Copy	Hard Copy	Hard Copy	Hard Copy	Hard Copy
8:00 pm	College	Dr. Quinn	Cosby	JAG	The Nanny	Promised Land	Pooh
8:30 pm	College	Medicine	Everybody Loves	11/11	Murphy Brown	10/23	12/5
9:00 pm	College	Early Edition	Cybill	Michael Hayes	Bryant Gumbel	Diagnosis	Gregory Hines
9:30 pm	College	10/25	George & Leo	10/21	10/29	Murder 1/22	Step by Step
### pm	College	Walker, Texas	Brooklyn South	Dellaventura	Chicago Hope	Dellaventura	Nash Bridges
### pm	College	Ranger 11/8	10/20	10/28	10/29	12/4	10/24

Each program's V-Chip rating is indicated on this grid. Within each program block, the age-based rating is on the left side, and the content descriptor, if the program received one, is on the right side.

EX = Exempt - according to the guidelines, news and sports programs do not qualify for a rating.

NR = Not Rated - these programs were unrated, but according to the guidelines, should have been rated.

# Composite Week Sample

FOX

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
7:00 a	Bobby's World TV-Y 10/18	In Touch 6:30- TV-Y 8am 11/16					
7:30 a	Stickin' Around TV-Y 10/25	NFL Films Presents 10/26	Good Day L.A. 10/27	Good Day L.A. 10/21	Good Day L.A. 11/12	Good Day L.A. 10/23	Good Day L.A. 10/24
8:00 a	Ninja Turtles TV- 10/18	FOX News Sunday 10/26					
8:30 a	Space Goofs TV-Y 10/18						
9:00 a	Ultimate TV-Y 10/25	NFL Pregame 11/9	Grace Under TV- Fire 10/27	Grace Under TV- Fire 10/28	Grace Under TV- Fire 10/29	Grace Under TV- Fire 11/13	Grace Under TV- Fire 11/14
9:30 a	Sam & Max TV-Y 10/25		Grace Under TV- Fire 10/27	Grace Under TV- Fire 10/28	Grace Under TV- Fire 10/29	Grace Under TV- Fire 11/13	Grace Under TV- Fire 11/14
###	Life with Louie TV-Y 11/22		Andy Griffith TV- 12/1	Andy Griffith TV- 11/4	Andy Griffith TV- 10/29	Andy Griffith TV- 11/13	Andy Griffith TV- 10/31
###	X-Men TV- 11/22		Andy Griffith TV- 12/1	Andy Griffith TV- 11/11	Andy Griffith TV- 10/29	Andy Griffith TV- 11/13	Andy Griffith TV- 10/31
###	Student Body TV- 11/1		I Love Lucy TV- 11/3	I Love Lucy TV- 11/4	I Love Lucy TV- 11/5	I Love Lucy TV- 10/23	I Love Lucy TV- 11/14
###	WMCA Masters EX 11/1	NFL Football 10/19	I Love Lucy TV- 3/16	I Love Lucy TV- 10/21	I Love Lucy TV- 12/3	I Love Lucy TV- 10/23	I Love Lucy TV- 11/7
###	WCW Wrestling EX 10/18		Beverly TV- Hillbillies	Beverly TV- Hillbillies	Beverly TV- Hillbillies 10/29	Beverly TV- Hillbillies 11/13	Beverly TV- Hillbillies
1:00 p	Police Academy TV- 11/22		Gilligan's Island TV- 11/3	Terry Bradshaw TV- 10/28	Gilligan's Island TV- 11/5	Gilligan's Island TV- 11/20	Gilligan's Island TV- 11/21
1:30 p	Commando 2- TV- 11/1	NFL Football 1-4pm 11/2	Gilligan's Island TV- 11/3		Gilligan's Island TV- 11/5	Gilligan's Island TV- 11/20	Gilligan's Island TV- 11/21
2:00 p	Happy Days TV- 10/25		Bobby's World TV-Y 10/20	Bobby's World TV-Y 12/2	Bobby's World TV-Y 11/5	Bobby's World TV-Y 10/30	C-Bear & Jamal TV-Y 11/7
2:30 p	Happy Days TV- 10/25		Casper TV-Y 10/20	Casper TV-Y 11/4	Casper TV-Y 10/29	Casper TV-Y 10/30	Casper TV-Y 3/5
3:00 p	Happy Days TV- 10/25		BeetleBorgs TV-Y Metallix 2/9	Spider-Man TV-Y 10/28	Spider-Man TV-Y 10/22	Spider-Man TV-Y 11/13	Spider-Man TV-Y 11/14
3:30 p	Commando (cont') TV- 10/25		BeetleBorgs TV-Y Metallix 11/10	BeetleBorgs TV-Y Metallix 1/20	BeetleBorgs TV-Y Metallix 11/19	BeetleBorgs TV-Y Metallix 11/13	BeetleBorgs TV-Y Metallix 10/31
4:00 p	Hangin' With Mr. TV- Cooper 3/14	M.A.S.H. TV- 11/9	Power Rangers TV-Turbo 10/27	Power Rangers TV-Turbo 10/27	Power Rangers TV-Turbo 11/19	Power Rangers TV-Turbo 11/5	Power Rangers TV-Turbo 11/29
4:30 p	I Love Lucy TV- 11/22	I Love Lucy TV- 10/26	Boys Meets TV- 11/10	Boys Meets TV- 10/28	Boys Meets TV- 10/22	Boys Meets TV- 10/30	Boys Meets TV- 11/14
5:00 p	I Love Lucy TV- 1/24	I Love Lucy TV- 11/9	Boys Meets TV- 10/20	Boys Meets TV- 11/11	Boys Meets TV- 11/5	Boys Meets TV- 10/30	Boys Meets TV- 11/7
6:00 p	Outer Limits TV- 11/8	Outer Limits TV- 2/1	Home TV- Improvement	Home TV- Improvement	Home TV- Improvement	Home TV- Improvement	Home TV- Improvement
6:30 p	The X-Files TV- 11/1	World's Funniest! TV- 11/9	Simpsons TV- 11/3	Simpsons TV- 11/4	Simpsons TV- 11/19	Simpsons TV- 10/30	Simpsons TV- 10/24
7:00 p	Cops TV- 11/15	Simpsons TV- 11/9	Home TV- Improvement	Home TV- Improvement	Home TV- Improvement	Home TV- Improvement	Home TV- Improvement
7:30 p	Cops TV- 10/25	King of the Hill TV- 10/19	Simpsons TV- 10/20	Simpsons TV- 12/2	Simpsons TV- 10/22	Simpsons TV- 11/6	Simpsons TV- 3/20
8:00 p	America's Most Wanted 11/8	The X-Files TV- 11/16	Melrose Place TV- 10/27	Wolf TV- 10/28	Beverly Hills, 90210 10/29	Living Single TV- 10/30	The X-Files TV- 11/21
8:30 p	Local News EX 11/15	Local News EX 11/2	Ally McBeal TV- 11/10		Party of Five TV- 10/29	Video Justice TV- 10/30	Millennium TV- 11/14
9:00 p	Local News EX 11/15	Local News EX 11/2	Local News EX 10/27	Local News EX 11/4	Local News EX 12/3	Local News EX 10/30	Local News EX 11/7

Each program's V-Chip rating is indicated on this grid. Within each program block, the age-based rating is on the left side, and the content descriptor, if the program received one, is on the right side.

EX = Exempt - according to the guidelines, news and sports programs do not qualify for a rating.

NR = Not Rated - these programs were unrated, but according to the guidelines, should have been rated.

# Composite Week Sample

NBC

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
7:00 am	News 11/8	Meet the Press 11/9					
7:30 am	EX	EX	Today 10/27	Today 10/21	Today 10/29	Today 10/23	Today 10/24
8:00 am	Saved by the Bell: New Class 11/15	News 11/9					
8:30 am	City Guys 11/22	EX	EX	EX	EX	EX	EX
9:00 am	Saved by the Bell: New Class 11/22	NFL Pre-Game 10/19	Leeza 10/27	Leeza 11/4	Leeza 11/5	Leeza 11/20	Leeza 11/7
9:30 am	Hang Time 10/25	EX	TV- 10/27	TV- 11/4	TV- 11/5	TV- 11/20	TV- 11/7
### am	Hang Time 11/15		Arthel & Fred 10/20	Arthel & Fred 10/21	Arthel & Fred 11/12	Arthel & Fred 10/30	Arthel & Fred 12/5
### am	College Football 10/30-2pm	NFL Football 10/26	TV- 11/3	TV- 11/11	TV- 11/12	TV- 11/13	TV- 11/14
### am	EX 11/4		EX 11/3	EX 11/11	EX 11/12	EX 11/13	EX 11/14
### am	College Football 11:30-3pm		TV- 11/10	TV- 11/11	TV- 10/29	TV- 10/23	TV- 11/7
### pm	EX 10/25		Another World 11/3	Another World 11/4	Another World 10/22	Another World 11/13	Another World 11/14
### pm		EX	TV- 11/3	TV- 11/4	TV- 10/22	TV- 11/13	TV- 11/14
1:00 pm			Days of Our Lives 10/20	Days of Our Lives 10/28	Days of Our Lives 11/5	Days of Our Lives 10/23	Days of Our Lives 10/31
1:30 pm			TV- 10/20	TV- 10/28	TV- 11/5	TV- 10/23	TV- 10/31
2:00 pm	College	NFL Football 10/19	Sunset Beach 11/10	Sunset Beach 10/21	Sunset Beach 12/3	Sunset Beach 11/6	Sunset Beach 10/24
2:30 pm			TV- 11/10	TV- 10/21	TV- 12/3	TV- 11/6	TV- 10/24
3:00 pm			Rosie O'Donnell 11/3	Rosie O'Donnell 10/28	Rosie O'Donnell 2/4	Rosie O'Donnell 10/23	Rosie O'Donnell 10/31
3:30 pm	EX	EX	TV- 11/3	TV- 10/28	TV- 2/4	TV- 10/23	TV- 10/31
4:00 pm	Travel Cafe 11/22		News 11/3	News 10/28	News 11/5	News 11/6	News 10/31
4:30 pm		News 11/2	EX 11/3	EX 10/28	EX 11/5	EX 11/6	EX 10/31
5:00 pm		EX	News 10/20	News 1/20		News 10/30	News 11/7
5:30 pm	World Series 10/18	NBC News 11/2	EX 11/2	EX 1/20		EX 10/30	EX 11/7
6:00 pm		Hollywood 11/2	EX 11/3	EX 11/4	World Series 10/22	EX 11/13	EX 11/7
6:30 pm		TV- 11/2	EX 1/26	EX 11/4		EX 11/13	EX 11/14
7:00 pm	EX	Dateline NBC 11/9	NR 11/10	TV- 1/13		TV- 11/6	NR 1/16
7:30 pm	EX	EX	Access 11/9	Access 10/28	EX	Access 11/6	Access 10/31
8:00 pm	Pretender 11/18	Jenny 11/9	Suddenly 12/1	Mad About 10/28	Law & Order 2/18	Friends 11/6	Players 10/31
8:30 pm	TV- 11/18	TV- 11/9	TV- 12/1	TV- 10/28	TV- 2/18	TV- 11/6	TV- 10/31
9:00 pm	Pretender 1/10	Legends of the Fall 8-11pm 11/23	Caroline in the City 2/2	Frasier 12/9	3rd Rock from the Sun 3/18	Seinfeld 11/20	Dateline NBC 10/24
9:30 pm	TV- 1/10		TV- 2/2	TV- 10/28	TV- 3/18	TV- 11/20	EX 10/24
### pm	Profiler 11/1		Dateline NBC 10/27	Dateline NBC 10/28	Law & Order 11/19	ER 11/20	Homicide 11/14
### pm	TV- 11/1	TV- 11/23	EX 10/27	EX 10/28	TV- 11/19	TV- 11/20	TV- 11/14

Each program's V-Chip rating is indicated on this grid. Within each program block, the age-based rating is on the left side, and the content descriptor, if the program received one, is on the right side.

EX = Exempt - according to the guidelines, news and sports programs do not qualify for a rating.

NR = Not Rated - these programs were unrated, but according to the guidelines, should have been rated.

**Composite Week Sample**  
**PBS**

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
7:00 am	Theodore TV-Y	Newton's TV-Y	Barney & TV-Y	Barney & TV-Y	Barney & NR	Barney & TV-Y	Barney & NR
7:30 am	Big Comfy NR	Magic School TV-Y	Storytime NR 10/27	Storytime NR 10/21	Storytime NR 10/22	Storytime NR 11/13	Storytime NR 11/14
8:00 am	Barney & NR	Magic School NR	Magic School TV-Y	Charlie Horse TV-Y	Charlie Horse TV-Y	Charlie Horse TV-Y	Magic School NR
8:30 am	Puzzle Place TV-Y 11/8	Puzzle Place TV-Y 2/1	Arthur NR 10/20	Arthur TV-Y 10/21	Arthur TV-Y 11/12	Arthur TV-Y 10/30	Arthur TV-Y 10/24
9:00 am	Storytime NR 11/8	Storytime NR 10/26	Barney & TV-Y	Barney & NR	Barney & TV-Y	Barney & TV-Y	Barney & TV-Y
9:30 am	Health Week NR 11/8	Book of Virtues NR 1/11	Puzzle Place TV-Y 10/20	Puzzle Place TV-Y 10/21	Puzzle Place TV-Y 10/22	Puzzle Place TV-Y 11/6	Puzzle Place TV-Y 11/14
### am	California NR	Religion and NR	Sesame Street TV-Y 10/20	Sesame Street TV-Y 10/28	Sesame Street TV-Y 10/29	Sesame Street TV-Y 10/30	Sesame Street TV-Y 10/24
### am	Victory Garden TV-Y 10/25	Life & Times EX 11/8	Storytime NR 11/3	Storytime NR 11/11	Storytime NR 1/28	Storytime NR 11/13	Storytime NR 11/7
### am	Ciao Italia NR 11/8	Life & Times EX 10/19	Wimzie's TV-Y	Wimzie's NR	Wimzie's NR	Wimzie's NR	Wimzie's NR
### am	Jacques Pepin's TV-Y 10/25	Mystery! TV-Y 10/19	Puzzle Place TV-Y 10/20	Puzzle Place TV-Y 11/4	Puzzle Place TV-Y 10/22	Puzzle Place TV-Y 11/6	Puzzle Place TV-Y 1/30
### pm	Debbie Field's NR		Puzzle Place TV-Y 10/20	Puzzle Place TV-Y 11/4	Puzzle Place TV-Y 10/22	Puzzle Place TV-Y 11/6	Puzzle Place TV-Y 1/30
### pm	To The EX	Persuasion TV-Y	Mister Rogers TV-Y 10/27	Mister Rogers TV-Y 11/11	Mister Rogers TV-Y 11/5	Mister Rogers TV-Y 10/23	Mister Rogers TV-Y 11/7
1:00 pm	To The EX		Reading NR	Reading NR	Reading NR	Reading NR	Reading NR
1:30 pm	Follow the NR		Magic School NR	Magic School NR	Magic School NR	Magic School NR	Magic School TV-Y
2:00 pm	Firing Line EX 11/8	Masterpiece Theater TV-Y	Crossroads NR	Portrait of a NR	Crossroads NR	Human NR	The Infinite NR
2:30 pm	Life & Times EX 11/1	1:30pm 11/2 TV-Y	Introductory NR	Management NR	Introductory NR	Management NR	The Infinite NR
3:00 pm	Anywhere Wild NR 1/31		News Hour TV-Y	News Hour TV-Y	News Hour TV-Y	News Hour TV-Y	News Hour TV-Y
3:30 pm	Anywhere Wild NR 11/1	Goldengate TV-Y 10/26	Jim Lehrer EX 10/20	Jim Lehrer EX 10/21	Jim Lehrer TV-Y 3/18	Jim Lehrer EX 10/30	Jim Lehrer EX 10/24
4:00 pm	About Your TV-Y		Carmen TV-Y	Wishbone NR 10/21	Wishbone NR 10/22	Wishbone NR 10/23	Wishbone NR 10/24
4:30 pm	Home Time TV-Y 11/1		Carmen TV-Y	Kratts' NR	Carmen TV-Y	Carmen TV-Y	Wishbone 4-5pm TV-Y 10/31
5:00 pm	New Yankee NR	Jobs: A Way Out? NR 10/19	Bill Nye the Science Guy 11/3 NR	Bill Nye the Science Guy NR	Bill Nye the Science Guy NR	Kratts' NR	Bill Nye the Science Guy NR
5:30 pm	This Old NR		Cooking with NR	Cooking with NR	Cooking with NR	Cooking with NR	Cooking with NR
6:00 pm	California NR	American Experience NR 10/19	Nightly Business EX Report 11/3	Nightly Business EX Report 10/26	Nightly Business EX Report 11/12	Nightly Business EX Report 1/29	Nightly Business EX Report 10/24
6:30 pm	Visiting... with Huell NR		News Hour TV-Y	News Hour TV-Y	News Hour TV-Y	News Hour TV-Y	News Hour TV-Y
7:00 pm	Nova NR 10/18	Visiting... with Huell NR	Jim Lehrer EX 11/3	Jim Lehrer EX 11/4	Jim Lehrer EX 10/22	Jim Lehrer EX 11/13	Jim Lehrer EX 10/24
7:30 pm	Keeping Up NR	Nature TV-Y 11/9	Full Circle TV-Y 10/27	Nova TV-Y 10/28	Metropolitan TV-Y 10/29	National Geographic TV-Y 10/22	Week EX 10/31
8:00 pm	As Time Goes NR		Stephen Hawking's TV-Y	Frontline EX 10/28		Mystery! TV-Y 11/6	Mother's TV-Y 12/5
9:00 pm	Catch 22 NR 10/25	Masterpiece Theater TV-Y 11/2	Adventurers TV-Y 10/27	Second City NR 11/4	United States of Poetry NR	George C. Wolfe 10/23 NR	United States of Poetry 10/31 NR
### pm							
### pm							

Each program's V-Chip rating is indicated on this grid. Within each program block, the age-based rating is on the left side, and the content descriptor, if the program received one, is on the right side.  
EX = Exempt - according to the guidelines, news and sports programs do not qualify for a rating.  
NR = Not Rated - these programs were unrated, but according to the guidelines, should have been rated.

# Composite Week Sample

KTLA

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
7:00 am	Umptee TV TV-Y 10/25	Creflo A. Dollar NR 2/1					
7:30 am	Superman TV- 11/8	Kenneth Copeland	Morning News 10/20	Morning News 10/21	Morning News 10/29	Morning News 10/23	Morning News 10/31
8:00 am	Men in Black TV- 11/22	11/2					
8:30 am	Batman/Super TV- 11/8	All Dogs Go To TV- Heaven 10/26	EX	EX	EX	EX	EX
9:00 am	Pinky & the TV-Y	Beast Wars TV- 11/2	Sally Jesse Raphael 11/3	Sally Jesse Raphael 11/4	Sally Jesse Raphael 10/29	Sally Jesse Raphael 11/20	Sally Jesse Raphael 10/31
9:30 am	Animaniacs TV-Y 10/18	Saved by the TV- 2/8	Little House TV- 10/20	Little House TV- 10/21	Little House TV- 10/22	Little House TV- 10/23	Little House TV- 10/24
### am	Sylvester & TV-Y	Saved by the TV-	on the Prairie TV- 10/20	on the Prairie TV- 10/21	on the Prairie TV- 10/22	on the Prairie TV- 10/23	on the Prairie TV- 10/24
### am	Saved by the TV-	Ernest Goes to TV- Jail 10/26	Little House TV- 11/30	Little House TV- 11/4	Little House TV- 11/5	Little House TV- 10/30	News EX 10/24
### am	California TV-		on the Prairie TV- 11/30	on the Prairie TV- 11/4	on the Prairie TV- 11/5	on the Prairie TV- 10/30	Live Show TV- 12pm 1/16
### pm	Adventures of TV- Sinbad 11/1		Sally Jesse Raphael 10/27	Sally Jesse Raphael 10/28	Sally Jesse Raphael 11/4	Sally Jesse Raphael 11/22	Sally Jesse Raphael 11/14
1:00 pm	Adventures of TV- Sinbad 3/14	Alice in TV- Wonderland 11/2	Blossom TV- 11/10	Blossom TV- 11/4	Blossom TV- 11/5	Blossom TV- 10/30	Blossom TV- 12/5
1:30 pm	Soul Train TV- 10/25		Brady Bunch TV- 11/10	Charles in TV- 11/4	Brady Bunch TV- 11/5	Brady Bunch TV- 11/13	Brady Bunch TV- 2/13
2:00 pm			Bugs 'n' Daffy TV-Y 10/20	Bugs 'n' Daffy TV-Y 11/18	Bugs 'n' Daffy TV-Y 11/12	Bugs 'n' Daffy TV-Y 11/6	Bugs 'n' Daffy TV-Y 10/24
2:30 pm			New Captain TV-Y Planet 11/3	New Captain TV-Y Planet 11/11	New Captain TV-Y Planet 10/29	New Captain TV-Y Planet 11/13	New Captain TV-Y Planet 11/7
3:00 pm	Hercules TV-Y 10/27	Nightman TV- 10/26	Bugs 'n' Daffy TV-Y 10/27	Bugs 'n' Daffy TV-Y 10/21	Bugs 'n' Daffy TV-Y 1/28	Bugs 'n' Daffy TV-Y 10/30	Animaniacs TV-Y 11/14
3:30 pm	Legendary TV- Journey 10/18		Animaniacs TV-Y 10/27	Animaniacs TV-Y 3/17	Animaniacs TV-Y 11/19	Animaniacs TV-Y 11/6	Animaniacs TV-Y 11/7
4:00 pm	Xena: TV- Princess	Earth: Final TV- Conflict 10/26	Pinky & the TV-Y	Pinky & the TV-Y	Pinky & the TV-Y	Pinky & the TV-Y	Pinky & the TV-Y
4:30 pm	Warrior 10/18		New TV- Batman/Superman 10/20	New TV- Batman/Superman 10/21	New TV- Batman/Superman 10/29	New TV- Batman/Superman 10/23	Men in Black TV- 11/14
5:00 pm	Nightman TV- 10/18	War of the TV- Roses 10/19	Beverly Hills, TV- 90210 10/27	Beverly Hills, TV- 90210 10/28	Beverly Hills, TV- 90210 10/22	Beverly Hills, TV- 90210 11/6	Beverly Hills, TV- 90210 11/14
5:30 pm	Earth: Final TV- Conflict		Family Matters TV- 10/20	Family Matters TV- 10/21	Family Matters TV- 10/22	Family Matters TV- 11/13	Family Matters TV- 11/7
6:00 pm	10/25		Fresh Prince TV- 11/10	Fresh Prince TV- 10/28	Fresh Prince TV- 11/12	Fresh Prince TV- 10/23	Fresh Prince TV- 10/24
6:30 pm	Seinfeld TV- 1/17	Pinky & the TV-Y	Fresh Prince TV- 2/2	Fresh Prince TV- 11/4	Fresh Prince TV- 11/5	Fresh Prince TV- 11/13	Fresh Prince TV- 10/31
7:00 pm	Seinfeld TV- 11/8	The Parent TV- 11/9	Seinfeld TV- 10/27	Seinfeld TV- 11/11	Seinfeld TV- 10/29	Seinfeld TV- 10/23	Seinfeld TV- 11/21
7:30 pm	Legendary TV- Journey 10/18	Jaime Foxx TV- 11/9	7th Heaven TV- 11/3	Buffy the TV- Vampire 3/3	Sister, Sister TV- 1/28	Smart Guy TV- 11/12	Who Framed TV- Roger Rabbit 11/7
8:00 pm	Xena: TV- Princess	Tom TV- 10/19	Buffy the TV- Vampire	Dawson's TV- Creek 3/3	Wayans Bros. TV- 11/5	Little Lady TV- 10/23	
8:30 pm	Warrior 11/1	Alnight Already TV- 11/9	Slayer 10/27		Steve Harvey TV- 11/19		
9:00 pm							
9:30 pm							
### pm	News EX 11/1	News EX 2/1	News EX 11/3	News EX 10/21	News EX 10/22	News EX 10/30	News EX 10/24
### pm							

Each program's V-Chip rating is indicated on this grid. Within each program block, the age-based rating is on the left side, and the content descriptor, if the program received one, is on the right side.

EX = Exempt - according to the guidelines, news and sports programs do not qualify for a rating.

NR = Not Rated - these programs were unrated, but according to the guidelines, should have been rated.

# Composite Week Sample Lifetime

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
7:00	Infomercials 10/25	Infomercials 10/19	Everyday TV- Denise Austin's TV-Workout 11/10 What Every Baby TV-Knows 10/27 Kids These TV-	Everyday TV- Denise Austin's TV-Workout 10/28 What Every Baby TV-Knows 11/4 Kids These TV-	Everyday TV- Denise Austin's TV-Workout 11/12 What Every Baby TV-Knows 2/11 Kids These TV-	Everyday TV- Denise Austin's TV-Workout 11/6 What Every Baby TV-Knows 10/23 Kids These TV-	Everyday TV- Denise Austin's TV-Workout 2/13 What Every Baby TV-Knows 1/16 Kids These TV-
7:30							
8:00							
8:30	NR						
9:00			Sisters 10/27	Sisters 11/4	Sisters 10/29	Sisters 10/23	Sisters 11/7
9:30	Infomercials 10/25	NR	TV- L	TV- L	TV- L	TV- L	TV- L
###		What Every Baby TV-Knows 10/19	Designing TV- D	Designing TV- D	Designing TV- D	Designing TV- D	Designing TV- D
###		Kids These TV-	Almost Perfect TV- 11/3	Almost Perfect TV- 10/21	Almost Perfect TV- 11/12	Almost Perfect TV- 11/13	Almost Perfect TV- D
###	NR	Designing TV- D	Golden Girls TV- 11/9				
###		Night Court TV- 11/1	Our Home TV- 11/10	Our Home TV- 11/4	Our Home TV- 10/29	Our Home TV- 10/23	Our Home TV- 10/24
###		Golden Girls TV- 3/14	Main TV- 3/17	Almost Perfect TV- 3/17	Main TV- 3/17	Main TV- 3/17	Main TV- 3/17
###		Golden Girls TV- 3/14	The Hired Heart TV- 11/2	Handmade by TV-Design 11/10	Handmade by TV-Design 11/11	Handmade by TV-Design 11/12	Handmade by TV-Design 11/14
1:00		Next Door with Rage Brown 11/1	Commish TV- 10/20	Commish TV- 11/4	Commish TV- 11/5	Commish TV- 11/6	Commish TV- 10/31
1:30		Handmade by TV-Design 11/8					
2:00		Golden Girls TV- 11/1	One West Waikiki TV- 10/19				
2:30		Almost Perfect TV- 11/1	Bay Coven TV- 10/27	The Midnight Hour TV- 10/28	No Place Like Home 10/22	My Mother's Ghost 10/30	Mommy TV- 10/31
3:00		Unsolved Mysteries TV- 11/8	Nightmare in TV- 11/10	Night Court TV- 11/4	Night Court TV- 10/22	Night Court TV- 11/6	Night Court TV- 10/31
3:30							
4:00							
4:30	Betrayal of a Dove TV- 10/18	Visions of TV- 11/10	Night Court TV- 11/10	Night Court TV- 11/11	Night Court TV- 11/5	Night Court TV- 10/30	Night Court TV- 10/31
5:00			Golden Girls TV- 11/3	Golden Girls TV- 2/17	Golden Girls TV- 11/12	Golden Girls TV- 3/19	Golden Girls TV- 10/24
5:30			Golden Girls TV- 10/27	Golden Girls TV- 10/28	Golden Girls TV- 11/5	Golden Girls TV- 11/13	Golden Girls TV- 11/7
6:00			Supermarket TV-Sweep 11/10	Supermarket TV-Sweep 2/3	Supermarket TV-Sweep 10/22	Supermarket TV-Sweep 1/15	Supermarket TV-Sweep 1/30
6:30			Debt TV- 11/10	Debt TV- 10/21	Debt TV- 10/22	Debt TV- 10/30	Debt TV- 11/7
7:00	Abducted: A Father's Love TV- 11/1	The Haunting Passion 10/26	Intimate Portrait TV- 11/3	Intimate Portrait TV- 2/10	Intimate Portrait TV- 1/14	Intimate Portrait TV- 10/23	Intimate Portrait TV- 11/14
7:30			Unsolved Mysteries TV- 11/3	Unsolved Mysteries TV- 10/28	Unsolved Mysteries TV- 11/5	Unsolved Mysteries TV- 1/22	Unsolved Mysteries TV- 11/7
8:00							
8:30		With Harmful Intent 11/2					
9:00	If Tomorrow Comes TV- 8-12 am 10/18	Intimate Portrait TV- 2/8	Danielle Steele's Mixed Blessings TV- 11/3	Darkness Before Dawn 10/21	Stalked TV- 10/29	The Haunting of Lisa 10/30	Escape From Terror 10/24
9:30							
###							
###							

Each program's V-Chip rating is indicated on this grid. Within each program block, the age-based rating is on the left side, and the content descriptor, if the program received one, is on the right side.

EX = Exempt - according to the guidelines, news and sports programs do not qualify for a rating.

NR = Not Rated - these programs were unrated, but according to the guidelines, should have been rated.

**Composite Week Sample**  
**TNT**

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
7:00 am	Brisco County Jr. 10/25 TV-	In the Heat of the Night 11/9 TV-	Gilligan's TV-	Lonesome Dove TV- 7-8am 2/10	Lonesome Dove TV- 7-8am 2/4	Gilligan's TV-	Gilligan's TV-
7:30 am	New Adventures of Robin Hood 10/25 TV-	In the Heat of the Night 11/11 TV-	Gilligan's TV-	Gilligan's TV-	Gilligan's TV-	Gilligan's TV-	Gilligan's TV-
8:00 am	Spencer: For Hire 11/10 TV-	Spencer: For Hire 11/11 TV-	Spencer: For Hire 11/11 TV-	Spencer: For Hire 10/29 TV-	Spencer: For Hire 11/13 TV-	Spencer: For Hire 11/7 TV-	
8:30 am	Hope 9-11am 10/26 TV-	The Eiger Sanction 9-11:30am 11/3 TV-	Short Time 10/21 TV-	Night of Dark Shadows 10/29 TV-	Memphis 10/23 TV-	Halloween II 10/31 TV-	
9:00 am	Ride TV-	In the Heat of the Night 9-10am 3/15 TV-	Amazon Women 9-11am 11/15 TV-	In the Heat of the Night 10-11am 3/15 TV-			
9:30 am	Conan the Destroyer 11-1:30pm 11/1 TV-	Golf 10-30-12:30pm 11/1 EX	Shoot Out 1/26 TV-	Good Day for a Hanging 10/21 TV-	Yellowstone Kelly 3/18 TV-	Hangman's Knot 10/23 TV-	Back to Bataan 11/14 TV-
1:00 pm	Gilligan's TV-	Corrina TV-	Lonesome Dove 11/10 TV-	Lonesome Dove 10/28 TV-	Lonesome Dove 10/22 TV-	In the Heat of the Night 1/29 TV-	In the Heat of the Night 1/30 TV-
1:30 pm	Rough Cut 11/8 TV-	Wes Craven's New Nightmare 1-3:30am TV-	In the Heat of the Night 11/10 TV-	In the Heat of the Night 10/28 TV-	In the Heat of the Night 11/12 TV-	Kung Fu 2/5 TV-	In the Heat of the Night 10/24 TV-
2:00 pm	Bugs Bunny 11/1 TV-Y	Nightmare 1-3:30am TV-Y	Kung Fu 10/27 TV-	Kung Fu 10/21 TV-	Kung Fu 10/22 TV-	Lois & Clark 1/29 TV-	Kung Fu 10/31 TV-
2:30 pm	Flinstones 11/15 TV-Y	Lois & Clark 11/1 TV-	Eastwood 11/2 TV-	Lois & Clark 4-7pm 11/11 TV-	Lois & Clark 11/12 TV-	Lois & Clark 11/13 TV-	Lois & Clark 11/14 TV-
3:00 pm	Bugs Bunny 11/15 TV-Y	WCW Wrestling 12/1 TV-	Assault on Devil's Island 10/28 TV-	Two for Texas 1/21 TV-	The Horse TV-	NBA TV-	
3:30 pm	Lois & Clark 11/1 TV-	The Tuskegee TV-	WCW Wrestling 12/1 TV-	Take this Job TV-	For A Few Dollars More 8-10:30pm 11/5 TV-	Two Mules for Sister Sarah 8-10:30pm 10/30 TV-	Red Dawn 8-10:30pm 12/5 TV-
4:00 pm	Lois & Clark 11/1 TV-	Eastwood 11/2 TV-	WCW Wrestling 12/1 TV-	Assault on Devil's Island 10/28 TV-	Two for Texas 1/21 TV-	The Horse TV-	NBA TV-
4:30 pm	Lois & Clark 11/1 TV-	Eastwood 11/2 TV-	WCW Wrestling 12/1 TV-	Assault on Devil's Island 10/28 TV-	Two for Texas 1/21 TV-	The Horse TV-	NBA TV-
5:00 pm	Lois & Clark 11/1 TV-	Eastwood 11/2 TV-	WCW Wrestling 12/1 TV-	Assault on Devil's Island 10/28 TV-	Two for Texas 1/21 TV-	The Horse TV-	NBA TV-
5:30 pm	Lois & Clark 11/1 TV-	Eastwood 11/2 TV-	WCW Wrestling 12/1 TV-	Assault on Devil's Island 10/28 TV-	Two for Texas 1/21 TV-	The Horse TV-	NBA TV-
6:00 pm	Lois & Clark 11/1 TV-	Eastwood 11/2 TV-	WCW Wrestling 12/1 TV-	Assault on Devil's Island 10/28 TV-	Two for Texas 1/21 TV-	The Horse TV-	NBA TV-
6:30 pm	Lois & Clark 11/1 TV-	Eastwood 11/2 TV-	WCW Wrestling 12/1 TV-	Assault on Devil's Island 10/28 TV-	Two for Texas 1/21 TV-	The Horse TV-	NBA TV-
7:00 pm	Lois & Clark 11/1 TV-	Eastwood 11/2 TV-	WCW Wrestling 12/1 TV-	Assault on Devil's Island 10/28 TV-	Two for Texas 1/21 TV-	The Horse TV-	NBA TV-
7:30 pm	Lois & Clark 11/1 TV-	Eastwood 11/2 TV-	WCW Wrestling 12/1 TV-	Assault on Devil's Island 10/28 TV-	Two for Texas 1/21 TV-	The Horse TV-	NBA TV-
8:00 pm	Lois & Clark 11/1 TV-	Eastwood 11/2 TV-	WCW Wrestling 12/1 TV-	Assault on Devil's Island 10/28 TV-	Two for Texas 1/21 TV-	The Horse TV-	NBA TV-
8:30 pm	Lois & Clark 11/1 TV-	Eastwood 11/2 TV-	WCW Wrestling 12/1 TV-	Assault on Devil's Island 10/28 TV-	Two for Texas 1/21 TV-	The Horse TV-	NBA TV-
9:00 pm	Lois & Clark 11/1 TV-	Eastwood 11/2 TV-	WCW Wrestling 12/1 TV-	Assault on Devil's Island 10/28 TV-	Two for Texas 1/21 TV-	The Horse TV-	NBA TV-
9:30 pm	Lois & Clark 11/1 TV-	Eastwood 11/2 TV-	WCW Wrestling 12/1 TV-	Assault on Devil's Island 10/28 TV-	Two for Texas 1/21 TV-	The Horse TV-	NBA TV-
10:00 pm	Lois & Clark 11/1 TV-	Eastwood 11/2 TV-	WCW Wrestling 12/1 TV-	Assault on Devil's Island 10/28 TV-	Two for Texas 1/21 TV-	The Horse TV-	NBA TV-
10:30 pm	Lois & Clark 11/1 TV-	Eastwood 11/2 TV-	WCW Wrestling 12/1 TV-	Assault on Devil's Island 10/28 TV-	Two for Texas 1/21 TV-	The Horse TV-	NBA TV-
11:00 pm	Lois & Clark 11/1 TV-	Eastwood 11/2 TV-	WCW Wrestling 12/1 TV-	Assault on Devil's Island 10/28 TV-	Two for Texas 1/21 TV-	The Horse TV-	NBA TV-
11:30 pm	Lois & Clark 11/1 TV-	Eastwood 11/2 TV-	WCW Wrestling 12/1 TV-	Assault on Devil's Island 10/28 TV-	Two for Texas 1/21 TV-	The Horse TV-	NBA TV-
12:00 am	Lois & Clark 11/1 TV-	Eastwood 11/2 TV-	WCW Wrestling 12/1 TV-	Assault on Devil's Island 10/28 TV-	Two for Texas 1/21 TV-	The Horse TV-	NBA TV-

Each program's V-Chip rating is indicated on this grid. Within each program block, the age-based rating is on the left side, and the content descriptor, if the program received one, is on the right side.  
 EX = Exempt - according to the guidelines, news and sports programs do not qualify for a rating.  
 NR = Not Rated - these programs were unrated, but according to the guidelines, should have been rated.

# Composite Week Sample USA

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
7:00 am		Ultra Force TV- 3/15 IV	Mighty Max TV- 11/3 IV	Mighty Max TV- 11/11 IV	Mighty Max TV- 10/22 IV	Mighty Max TV- 11/20 IV	Canterville NR
7:30 am		Chipmunk TV- 10/26	Gargoyles TV- 10/20 IV	Gargoyles TV- 10/28 IV	Gargoyles TV- 10/29 IV	Gargoyles TV- 11/20 IV	Gargoyles TV- 10/24 IV
8:00 am	Infomercials 10/18	Wing Commander TV- Academy 2/8 IV	Gargoyles TV- 10/20 IV	Gargoyles TV- 10/28 IV	Gargoyles TV- 10/29 IV	Gargoyles TV- 11/20 IV	Gargoyles TV- 10/24 IV
8:30 am		Savage TV- 1/11 IV	Sailor Moon TV- 10/27 IV	Sailor Moon TV- 10/28 IV	Sailor Moon TV- 10/29 IV	Sailor Moon TV- 11/6 IV	Sailor Moon TV- 10/31 IV
9:00 am		Mortal Kombat TV- 1/11 IV	Webster TV- 11/10 IV	Webster TV- 10/21 IV	Webster TV- 11/5 IV	Webster TV- 10/30 IV	Webster TV- 11/14 IV
9:30 am		Street Fighter TV- 10/26 IV	Facts of Life TV- 11/3 IV	Weird Science TV- 10/21 IV	Facts of Life TV- 11/5 IV	Facts of Life TV- 12/4 IV	Facts of Life TV- 10/31 IV
### am	WWF Live Wire 2/7	Saved by the Bell: New Class 3/15 TV- 11/9	Perfect TV- 11/3 IV	Perfect TV- 10/21 IV	Wings TV- 3/18 D	Perfect TV- 11/5 IV	Wings TV- 1/23 IV
### am		USA High TV- 11/9	Wings TV- 2/9 D	Gimme a TV- 10/21 IV	Gimme A TV- 10/22 IV	Gimme A TV- 10/23 IV	Gimme a TV- 10/31 IV
### am	Pacific Blue 11/8	WWF Wrestling 11/2	Wings TV- 12/1 D	Major Dad TV- 1/27 IV	Wings TV- 10/22 IV	Wings TV- 10/23 IV	Wings TV- 10/31 IV
### am			Wings TV- 12/1 D	Wings TV- 11/4 D	The Haunting of Sea Cliff Inn 10/29 TV- 11/12 IV	Wings TV- 11/13 IV	Wings TV- 11/14 IV
### pm		Pacific Blue 10/19 TV- 1/17	A Vow To Kill 10/20 TV- 1/17	Bad Influence TV- 10/21 IV	The Public Eye TV- 11/12 IV	Smokey & the Bandit 3/19 TV- 11/13 IV	Shattered TV- 10/31 IV
1:00 pm							
1:30 pm		Field of TV- 11/1	Amazing Stories: The Movie V 11/3 TV- 11/1	Blaze 10/21 TV- 11/4 IV	The Rescue 10/22 TV- 11/5 IV	Lady Hawk 1:30-4pm 11/6 TV- 11/13 IV	Lionheart 10/31 TV- 11/14 IV
2:00 pm	Divided by Hate 11/1						
2:30 pm							
3:00 pm		Wall Street TV- 10/25	Renegade 10/27 TV- 11/4 IV	Renegade 11/4 TV- 10/28 IV	Renegade 10/29 TV- 11/5 IV	Baywatch 11/20 TV- 10/23 IV	Baywatch 12/5 TV- 11/7 IV
3:30 pm							
4:00 pm	Army of Darkness 10/25		Renegade 10/27 TV- 11/4 IV	Renegade 11/4 TV- 10/28 IV	Renegade 10/29 TV- 11/5 IV	Baywatch 11/20 TV- 10/23 IV	Baywatch 12/5 TV- 11/7 IV
4:30 pm			Renegade 10/27 TV- 11/4 IV	Renegade 11/4 TV- 10/28 IV	Renegade 10/29 TV- 11/5 IV	Baywatch 11/20 TV- 10/23 IV	Baywatch 12/5 TV- 11/7 IV
5:00 pm			Renegade 10/27 TV- 11/4 IV	Renegade 11/4 TV- 10/28 IV	Renegade 10/29 TV- 11/5 IV	Baywatch 11/20 TV- 10/23 IV	Baywatch 12/5 TV- 11/7 IV
5:30 pm			Renegade 10/27 TV- 11/4 IV	Renegade 11/4 TV- 10/28 IV	Renegade 10/29 TV- 11/5 IV	Baywatch 11/20 TV- 10/23 IV	Baywatch 12/5 TV- 11/7 IV
6:00 pm			Renegade 10/27 TV- 11/4 IV	Renegade 11/4 TV- 10/28 IV	Renegade 10/29 TV- 11/5 IV	Baywatch 11/20 TV- 10/23 IV	Baywatch 12/5 TV- 11/7 IV
6:30 pm			Renegade 10/27 TV- 11/4 IV	Renegade 11/4 TV- 10/28 IV	Renegade 10/29 TV- 11/5 IV	Baywatch 11/20 TV- 10/23 IV	Baywatch 12/5 TV- 11/7 IV
7:00 pm			Renegade 10/27 TV- 11/4 IV	Renegade 11/4 TV- 10/28 IV	Renegade 10/29 TV- 11/5 IV	Baywatch 11/20 TV- 10/23 IV	Baywatch 12/5 TV- 11/7 IV
7:30 pm			Renegade 10/27 TV- 11/4 IV	Renegade 11/4 TV- 10/28 IV	Renegade 10/29 TV- 11/5 IV	Baywatch 11/20 TV- 10/23 IV	Baywatch 12/5 TV- 11/7 IV
8:00 pm			Renegade 10/27 TV- 11/4 IV	Renegade 11/4 TV- 10/28 IV	Renegade 10/29 TV- 11/5 IV	Baywatch 11/20 TV- 10/23 IV	Baywatch 12/5 TV- 11/7 IV
8:30 pm			Renegade 10/27 TV- 11/4 IV	Renegade 11/4 TV- 10/28 IV	Renegade 10/29 TV- 11/5 IV	Baywatch 11/20 TV- 10/23 IV	Baywatch 12/5 TV- 11/7 IV
9:00 pm			Renegade 10/27 TV- 11/4 IV	Renegade 11/4 TV- 10/28 IV	Renegade 10/29 TV- 11/5 IV	Baywatch 11/20 TV- 10/23 IV	Baywatch 12/5 TV- 11/7 IV
9:30 pm			Renegade 10/27 TV- 11/4 IV	Renegade 11/4 TV- 10/28 IV	Renegade 10/29 TV- 11/5 IV	Baywatch 11/20 TV- 10/23 IV	Baywatch 12/5 TV- 11/7 IV
### pm			Renegade 10/27 TV- 11/4 IV	Renegade 11/4 TV- 10/28 IV	Renegade 10/29 TV- 11/5 IV	Baywatch 11/20 TV- 10/23 IV	Baywatch 12/5 TV- 11/7 IV
### pm			Renegade 10/27 TV- 11/4 IV	Renegade 11/4 TV- 10/28 IV	Renegade 10/29 TV- 11/5 IV	Baywatch 11/20 TV- 10/23 IV	Baywatch 12/5 TV- 11/7 IV

Each program's V-Chip rating is indicated on this grid. Within each program block, the age-based rating is on the left side, and the content descriptor, if the program received one, is on the right side.  
 EX = Exempt - according to the guidelines, news and sports programs do not qualify for a rating.  
 NR = Not Rated - these programs were unrated, but according to the guidelines, should have been rated.



# Composite Week Sample HBO

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
7:00 am	Little LuLu TV-Y 10/18	Country Mouse TV-Y 3/15	Shakespeare TV 10/20	Little LuLu TV-Y 11/11	Happy Ever TV-Y 11/12	Testament TV 2/5	Animated Hero TV-G 11/14
7:30 am	Babar TV-Y 1/17	Babar TV-Y 11/9	Babar TV-Y 10/27	Babar TV-Y 10/21	Babar TV-Y 11/12	Babar TV-Y 11/6	Babar TV-Y 11/14
8:00 am	Ferns Bueller's						
8:30 am	Off 8-10am PG 11/22	Lucas PG	Author! Author! 10/20	White Water PG	Armed & PG	For the Moment 10/30	Racing With the Moon 10/24
9:00 am							
9:30 am	Mars Attacks! 1/10						
### am		The Net 10/26	Sinbad 9:30- TV 10:30am 12/1	Dunston PG	King David PG		Tracy Takes TV
### am			Bogus 10:30-12:30pm PG 12/14			Top Gun 10/30	Cold Comfort Farm 9:30-11:30am PG 11/14
### am	Inside the NFL 10/25		Little Nikita 11-1pm 2/9	Fools Rush In 2/17	Groundhog Day 10/22		Playing PG
### pm		Where Have You Gone Joe TV	Down PG			The Slugger's PG	
### pm	Road Games 10/25	Teen Wolf Too PG	Periscope 12:30-2pm PG 1/10	Last of the Boysmen 1-3pm PG	Awakenings 12:30- 2:30pm 11/12		The Cherokee Kid PG 12:30pm 2/13
1:00 pm							
1:30 pm						Family Video TV-G 11/13	
2:00 pm		Weekend at PG	The Truth about Cats & Dogs 11/3	The Man Who PG	Stepping Out 10/22	Some Kind of Wonderful 2- PG	Witness to the PG
2:30 pm	Groundhog PG	Mr. Mom 2- 4pm PG					
3:00 pm	Lifestories TV 10/25	Family Video TV-G 11/13	Airplane! 2:30- PG	The Cherokee PG		Sense & Sensibility 3-5:30pm 11/6	Three Wishes 3-5pm 10/31
3:30 pm	The In Crowd PG 3-5pm 11/8	The Lion of Africa PG 3-4:30pm 3/15	Some Kind of Wonderful 4- PG 11/17		The First Wives Club 10/29		
4:00 pm		The Cemetery Club 3/15	The First Wives Club 4:30- PG	The Paper PG		Armed & PG	
4:30 pm	Hiding Out 11/1						Twister 1/23
5:00 pm				Happy Ever After 10/21	Some Kind of Wonderful 11/5	That Thing You Do 10/23	
5:30 pm		Down PG	Independence Day 5-7:30pm PG 11/10	Bushwhacked 6:30-8pm PG 11/11			Inside the NFL 10/31
6:00 pm			Jim Hensen's Story TV-Yeller 11/17		The Cherokee Kid PG 10-8pm 11/12		
6:30 pm	The Truth about Cats & Dogs 6- PG						
7:00 pm							
7:30 pm							
8:00 pm							
8:30 pm	The Maker 8-9:45pm 10/18	The Cheerleader Murdering Mam 10/10	Chasers 1/26	Michael Collins 10/28	Independence	Ace Ventura: When Nature Calls 10/23	Carpenter's R
9:00 pm							
9:30 pm							Freeway 9:30-11:30pm R 10/24
### pm	The Net 9:45-12am PG 10/18	JFK R 10/26	A Time to Kill 8- R 10:30pm 11/10	A Undercover 10:30- TV 11:30pm 11/10	Broken Arrow 9:30- R 11:30pm 2/11	Gotti 9-11pm 11/6	Mean Guns 9:30- R 11:30pm 11/21

Each program's V-Chip rating is indicated on this grid. Within each program block, the age-based rating is on the left side, and the content descriptor, if the program received one, is on the right side.

EX = Exempt - according to the guidelines, news and sports programs do not qualify for a rating.

NR = Not Rated - these programs were unrated, but according to the guidelines, should have been rated.

---

## **APPENDIX B:**

### **BROADCAST NETWORK PRIME-TIME OVER-SAMPLE**

**Broadcast Network Prime-Time Over-Sample  
FOX**

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
8:00 pm	Cops TV-14 10/25 LD	Simpsons TV-PG 10/19 L	Meirose Place 10/26	Addams' Family Values 10/21	Beverly Hills. 90210 10/29	Living Single TV-PG 10/30 L	The Visitor 10/30
	Cops TV-14 11/15 V.L	Simpsons TV-PG 11/9	Meirose Place 11/2		Beverly Hills. 90210 11/12	Living Single TV-PG 11/6	The Visitor 11/6
8:30 pm	Cops TV-PG 10/25 L	King of the Hill TV-PG 10/19	Meirose Place 11/9		Beverly Hills. 90210 2/11	Between Brothers TV-PG 12/4	The X-Files 11/20
	Cops TV-PG 11/8 L	King of the Hill TV-PG 12/7				World's Funnest 8-9pm TV-PG 3/12	
9:00 pm	America's Most Wanted 10/18	The X-Files 11/1	Ally McBeal 10/19	Wolf 10/27	Party of Five 10/28	Video Justice 10/29	Millenium 10/23
	America's Most Wanted 11/1	The X-Files 11/8	Ally McBeal 10/26	Star Trek Generations 8-11pm 11/18	Party of Five 11/4	World's Scariest Police Chases 11/12	Millenium 11/6
9:30 pm	America's Most Wanted 11/8	The X-Files 11/15	Ally McBeal 11/9		Party of Five 11/18	World's Scariest Police Stings 11/19	Millenium 11/13
10:00 pm							
10:30 pm	News 11/14	News 11/1	News 10/26	News 11/3	News 12/2	News 10/29	News 11/6

Each program's V-Chip rating is indicated on this grid. Within each program block, the age-based rating is on the left side, and the content descriptor, if the program received one, is on the right side.

EX = Exempt - according to the guidelines, news and sports programs do not qualify for a rating.  
NR = Not Rated - these programs were unrated, but according to the guidelines, should have been rated.

# Broadcast Network Prime-Time Over-Sample

NBC

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
8:00 pm	Pretender 10/31 TV-PG	Men Behaving TV-PG Badly 11/2 Men Behaving TV-PG Badly 11/9	Suddenly Susan TV-PG 10/20 Suddenly Susan TV-PG 11/3	Mad About You TV-PG 11/4 Mad About You TV-PG 11/11	TV Bloopers 11/18	Friends TV-14 10/30 Friends TV-PG 12/11	Players 10/23
8:30 pm	Pretender 11/7 TV-PG	Jenny TV-PG 11/16 Jenny TV-PG 11/2	Suddenly Susan TV-PG 11/10 Fired Up TV-PG 10/27	Mad About You TV-PG 12/9 News Radio TV-PG 10/28	Law & Order 2/18	Friends TV-PG 2/5 Union Square TV-PG 10/30	Players 10/30
9:00 pm	National Geographic 11/15 TV-G	Dateline NBC 8-9pm EX 12/7 Legends of the Fall 8-11pm TV-14 11/23	Fired Up TV-PG 11/17 Jenny TV-PG 12/1	News Radio TV-PG 11/11 News Radio TV-PG 11/18	3rd Rock from the Sun 8- TV-PG 8:30pm 12/3 Tony Danza Show 8 30- TV-G 9pm 12/3	Union Square TV-PG 11/6 Union Square TV-PG 11/13	Players 12/4
9:30 pm	Sleepwalkers 10/31 TV-PG	House of Frankenstein 11/1	Caroline in the City TV-PG 10/20 Caroline in the City TV-PG 11/17	Frasier TV-PG 11/18 Frasier TV-PG 12/9	3rd Rock from the Sun TV-PG 10/29 3rd Rock from the Sun TV-PG 11/5	Seinfeld TV-PG 11/6 Seinfeld TV-PG 11/20	Dateline NBC 10/23 EX
10:00 pm	Sleepwalkers 11/7 TV-PG	Batman Forever 8:30-11pm 11/16	Caroline in the City TV-PG 3/16 Naked Truth TV-PG 10/20	Frasier TV-PG 1/13 Just Shoot Me TV-PG 10/28	3rd Rock from the Sun TV-PG 11/19 Working TV-14 11/12	Seinfeld TV-14 12/11 Veronica's Closet TV-PG 10/30	Dateline NBC 11/6 EX
10:30 pm	Pretender 1/9 TV-PG	Legends of the Fall (con't)	Naked Truth TV-PG 11/17 Naked Truth TV-PG 2/2	Just Shoot Me TV-PG 11/18 Dateline TV-PG 3/17	Working TV-PG 11/19 Working TV-PG 3/18	Veronica's Closet TV-PG 11/6 Veronica's Closet TV-PG 11/13	Dateline NBC 11/13 EX
	Profiler 10/31 TV-14		Dateline NBC 10/26 EX	Dateline NBC 10/27 EX	Law & Order 10/28 TV-14	ER 10/29 TV-14	Homicide 11/6 TV-14
	Profiler 11/7 TV-14		Dateline NBC 11/9 EX	Dateline NBC 11/3 EX	Law & Order 11/4 TV-14	ER 11/5 TV-PG	Homicide 11/13 TV-14
	Profiler 11/14 TV-14		Dateline NBC 11/16 EX	Dateline NBC 11/10 EX	Law & Order 11/18 TV-PG	ER 11/19 TV-14	Homicide 12/4 TV-14

Each program's V-Chip rating is indicated on this grid. Within each program block, the age-based rating is on the left side, and the content descriptor, if the program received one, is on the right side.

EX = Exempt - according to the guidelines, news and sports programs do not qualify for a rating.

NR = Not Rated - these programs were unrated, but according to the guidelines, should have been rated.

## **The Henry J. Kaiser Family Foundation**

The Kaiser Family Foundation, based in Menlo Park, California, is an independent national health care philanthropy and not associated with Kaiser Permanente or Kaiser Industries. This study was conducted as part of the Foundation's Program on the Entertainment Media & Public Health, which was established to examine the impact of entertainment media in society, and to work with entertainment industry leaders to help them convey important health messages to the public.



### **The Henry J. Kaiser Family Foundation**

2400 Sand Hill Road  
Menlo Park, CA 94025

650-854-9400 Facsimile: 650-854-4800

Washington Office:  
1450 G Street, NW, Suite 250  
Washington, D.C. 20005

202-347-5270 Facsimile: 202-347-5274

**<http://www.kff.org>**

**97-1739-02**  
February 1999

Additional free copies of this publication (#1458) are available on our website at [www.kff.org](http://www.kff.org) or by calling The Henry J. Kaiser Family Foundation's publication request line at 1-800-656-4533.

EX PARTE OR LATE FILED

MM 99-360



# SPECIAL REPORT

An In Depth Study, Analysis or Review Exploring the Media

ORIGINAL

**FOR IMMEDIATE RELEASE:**

August 31, 1999

## THE FAMILY HOUR: Worse Than Ever and Headed for New Lows

RECEIVED

JUL - 7 2000

FEDERAL COMMUNICATIONS COMMISSION  
OFFICE OF THE SECRETARY

### **I. Introduction**

The following Parents Television Council study demonstrates that even during the earliest prime-time hour, traditionally known as the "family hour," the television networks are broadcasting increasingly explicit and frequent depictions of sexuality, profanity, and violence over the public airwaves and into America's homes. The rise in the amount of sex and profanity, as well as violence, during the "family hour" does American families a tremendous disservice. The continued and accelerating degradation of network television in all these areas has a powerful cumulative impact on thinking and behavior, especially among children. According to the American Academy of Pediatrics:

**Television exposes children and teens to adult behaviors by showing these actions as being normal and risk-free. Being sexually active is often shown on TV as a popular thing to do. Because sexual activity happens so often on TV, the message that is sent is "everybody does it" with no harmful results. In addition, young teens may think that these behaviors will make them more grown-up.**

**Ten percent of adolescent girls in the United States get pregnant each year. Although TV viewing is not the only way that your teen learns about sexuality, the risks and results of sexual activity are not given equal time on TV. <sup>1</sup>**

A recent article on the increasing use of profanity among Americans also links the trend to TV. "The erosion of the lines that separate appropriate and inappropriate public speech is nowhere more obvious than on prime-time television," it maintains.<sup>2</sup> Pop culture expert Shari Parks, associate dean of undergraduate studies at the University of Maryland at College Park, notes, "Even children whose parents don't swear have easy access to profanity -- on prime time."<sup>3</sup>

A July 25 article in *The Washington Post* reiterated that studies have "found that watching television has a profound impact on average Americans," and cited media scholar George Gerbner claiming that TV had risen to the level of a "modern-day religion" because of "its power to inform and control." Gerbner has conducted studies showing that "excessive TV viewing can give people a distorted view of the world around them."

Only in the past few years has objectionable material become common on the broadcast networks between 8 and 9 p.m. Before then, virtually all shows airing prior to 9 o'clock had been suitable for parents and children to watch together (see Conclusion and Recommendations, section VIII). But the networks decided to pursue the young-adult audience even in the first hour of prime time, and sex-heavy, family-unfriendly shows like

No. of Copies rec'd 2  
List A B C D E

*Melrose Place* and *Mad About You* began airing at 8.

Here's one indication of how much has changed: In the mid-'80s, NBC dominated Thursday night, starting its lineup with two wholesome, all-ages blockbusters, *The Cosby Show* and *Family Ties*. Contrast that with NBC's dominant Thursday lineup today, where its first prime time hour is occupied by the libidinous *Friends* and *Jesse*. That kind of racy fare is typical between 8 and 9, and not just on NBC. Most of the other networks' coming Thursday lineups are worse -- in some cases, the worst in history. **In fact, as this study shows, the content of the family hour overall is becoming more lewd and crude than ever.**

---

1 "Talking to Your Young Teen About Sex and Sexuality," American Academy of Pediatrics, <http://www.aap.org/familv/teensex.htm>

2 Paula Hunker, "Proliferating Profanity: Four-letter words are curse on English language," *The Washington Times*, Tuesday, August 10, p. E1.

3 Ibid. p. E3.

## **II. Overview and Background**

A comparison of this study with the last PTC study of the family hour ("Bigger Isn't Better: The Expanded TV Ratings System," released February 25, 1998) shows that this coarsening of the family hour across the networks has occurred at a breathtakingly rapid pace. When the Parents Television Council last analyzed the content of family-hour programming a year and a half ago, 16 series out of 48 had received a green-light rating in the PTC's Family Guide, meaning they "promot[ed] responsible themes and traditional values." As well, 16 were yellow-lighted ("adult-oriented themes and dialogue may be inappropriate for youngsters") and an equal number were red-lighted ("unsuitable for children").

This study, covering the period from May 13 through May 26, 1999, found the percentage of shows suitable for children in the family hour had dwindled. Of a total of 37 family-hour series, only nine (24 percent) were green-lighted. Thirteen (35 percent) were yellow-lighted, and fifteen (41 percent) were red-lighted.

Not only has the number of age-appropriate shows for the time slot declined, but the sheer quantity of objectionable content (the overall family-hour incidence of sex, foul language, and violence taken together) has risen an astounding 75 percent in only two seasons.

All indications are that this trend will continue. A look at the coming season and at Hollywood's attitude toward pushing the limits suggests an acceleration of this trend toward trashier television. In fact, many stars and executives actually seem enthusiastic about increasing the amount of offensive material.

To cite just one example, during an August 15 segment on *Entertainment Tonight* discussing the new lows promised by the coming season, no less than four current stars endorsed the continued erosion of television standards. Camryn Manheim of *The Practice* stated, "I'm all against censorship, so whatever's pushing the limits is all right by me." Michael Boatman, who plays homosexual character Carter Heywood on *Spin City*, said, "I don't think that there's actually enough pushing of the envelope, and I would love to see the networks follow the cable networks." *Ally McBeal*'s Greg Germann enthusiastically added, "It's where we should be headed. It's the millennium, come on, let's get with it!" Finally, Jay Mohr, who is starring in what promises to be the foulest prime time show ever, *Action*, chillingly promised, "As far as pushing the envelope, the line is going to move every year, it's going to get lower every year."

The coming season should easily fulfill Mohr's prediction. Fox's *Manchester Prep* kicks off

the new "family hour" at 8:00 p.m. on Thursdays, ushering in perhaps the vilest one-network, one-night prime-time lineup in history with *Family Guy* and Mohr's show *Action*. One scene from *Manchester Prep* featuring a girl masturbating on horseback has already been cut due to public outrage, while another from the same show reportedly shows a girl commenting on her stepbrother's genitalia. *Action* will feature formerly forbidden curse words in bleeped but easily identifiable form, and has a plot line revolving around the size of one character's sex organ. On UPN, ultra-violent and increasingly profane professional wrestling will be aired during Thursday night's "family hour" on *WWF Smackdown*!

Moreover, several racy series, which aired at 9 p.m. or later last season, have been moved to 8 or 8:30 p.m. this fall.

For further details on programming in the fall '99 family hour, see sections VI and VII.

### **III. Parameters**

For purposes of this study, the Parents Television Council looked at entertainment programming in the traditional family hour (8-9 p.m. daily except Sundays, when prime time begins at 7 o'clock, making that night's "family hour" two hours long) from May 13 through May 26, 1999 – the last two weeks of the 1998-'99 season – on the major broadcast networks (ABC, CBS, Fox, NBC, UPN, and WB). If a program began airing in the family hour but finished after 9 p.m., it was analyzed in its entirety. The study period comprised 60 separate programs for a total of 45 hours of programming.

The PTC maintained its traditionally high threshold standard for characterizing material as sexual for terms of this study. Activities or dialogue had to be directly and manifestly related to genital sexual activity to be included. In other words, allusions to actual sexual activity or arousal, past, present or future, or sex organs had to be involved for material to be classified as "sexual." Other sex-related activities not directly referencing actual sexual conduct, such as kissing, flirtation, and ambiguous suggestiveness, are not included. This strict standard of including only explicitly sexual material results in a much lower numerical tally of sexual televised content than is sometimes cited in other studies.

Regarding profanity, PTC did not include instances of milder profane language in its tally. Rochelle Gurstein, a member of the National Commission on Society, Culture and Community, has observed, "It almost seems quaint now, but just 15 years ago, censors wouldn't allow the word 'butt' on prime-time television."<sup>4</sup> Now words like 'butt,' 'damn,' and 'hell' are so common that they are not counted in the PTC's studies calculating foul language on television. See the appendix for more on what was tallied.

---

<sup>4</sup> *ibid.* p. E1

### **IV. Findings, By Category**

#### **Combined Averages**

There were 304 instances of sexual content, violence, or obscenity, for an average of 6.76 incidents per hour. This represents **an increase of 75 percent** over the figure from our previous study, which had an average of 3.87 instances per hour.



Fox had the most offensive material overall, with 11.00 incidents per hour. NBC was second, with 9.63. *The leader in November 1997, when last we studied the family hour, was NBC (5.69), with Fox second (4.60).* (See all network totals and rankings below.)

### **Violence**

**The percentage of violent content rose faster than any other category, nearly doubling,** to a per-hour average of 1.62 incidences *from 0.87 in November '97.* That is an increase of 86 percent.

CBS (2.57) edged out UPN (2.50) as the violence leader. *CBS (1.41) and UPN (1.22) also came in first and second in our last study.*

### **Sexual Content**

Sexual content has increased dramatically. **The PTC found a rise of 77 percent in the average sexual content of family hour programming,** with 3.69 sexual references per hour, *against 2.09 a year and a half ago.*

Fox (6.80 references per hour) and NBC (6.38) were easily the most sexually oriented of the networks. *The November '97 leader, ABC, averaged only 3.47 – less than the overall average this time.*

### **Foul Language**

**Foul language also increased by a healthy 58 percent.** We found an average of 1.44 incidences per hour, *as opposed to 0.91 last time.*

UPN had the highest per-hour average of curse words (2.50). Fox, NBC, and WB tied for second at 2.00 each. *In our previous study, NBC finished first at 2.00.*

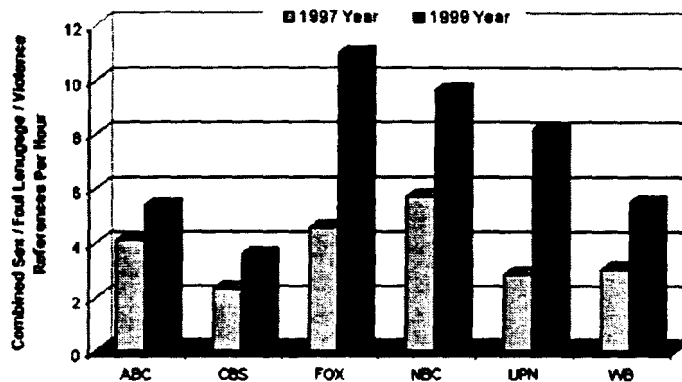
## **V. Findings, By Network**

Fox had the most offensive programming overall, and the most sexual material, followed in both categories by NBC. Following them in the overall category is UPN, WB, ABC, and CBS. Though CBS had significantly less offensive material overall than the others, the network did have the most incidents of violence.

### **1) Overall combined per-hour average of references to sexual activity, uses of foul language, and violent incidents, by network**

### Network 1999 1997

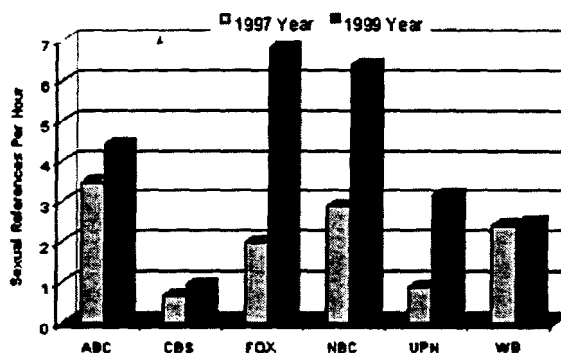
Fox	11.00	4.60
NBC	9.63	5.69
UPN	8.17	2.89
WB	5.53	3.10
ABC	5.42	4.12
CBS	3.62	2.38
Average:	6.76	3.87



## 2) Sexual Material — Per-Hour Average

### Network 1999 1997

Fox	6.80	2.00
NBC	6.38	2.88
ABC	4.43	3.47
UPN	3.17	0.89
WB	2.47	2.40
CBS	0.95	0.65
Average:	3.69	2.09



## Examples of Sexual Material

### **Fox**

- Ryan: "Is sex all that matters to you, Lexi?"  
Lexi: "No, there's always love, and I love having sex with you. Now take off your clothes."  
Ryan: "No. You take off my clothes."  
Lexi: "Alright honey, that's more like it. How do you want it, slow or fast?"  
Ryan: "Fast."  
She rips open his shirt, and they begin kissing passionately, he sits her up on the counter with her legs straddling his waist. After Megan walks in on them having sex in the restroom, she explains what she saw to Michael, who thinks his wife, Jane, is Cheating on him.  
Megan: "Well, did you see their flesh flapping, their bodies slapping, 'cause I did."  
Michael: "Wait a second. You saw Jane and Alex having sex? Megan, how is that possible?"  
Megan: "No, Ryan and Lexi, here, in the lounge... Oh, Michael. That is stone cold proof, half naked bodies. You don't have stone cold proof like that."  
Michael: "Oh why, because I didn't catch her in the act... well I saw it in her eye...."  
Megan: "It's not the same thing, Michael. Writhing bodies, oh if you'd seen what I saw, groaning, moaning, the mirror shaking..." (*Melrose Place*)

## NBC

- Paul takes Viagra and walks around Manhattan with an obvious erection. His cousin Ira suggests he "relieve [him]self." Paul responds, "I ain't wasting this [erection] on a picture of Steffi Graf." (*Mad About You*)

## ABC

- Dharma: "Well, you are going to teach him about sex, right?"  
Greg: "Yeah. When the time is right, I'll leave a book on his dresser."  
Dharma: "No, not that slot 'a', tab 'b' stuff. I'm talking about the whole sexual experience. About how to please your partner. Like you could teach him that whistle thing you do."  
Pete: "When do you do that?"  
Jane: "It's not when, you moron. It's where."  
Greg: "How does she know."  
Dharma: "I was bragging." (*Dharma & Greg*)

## UPN

- Discussing a couple who are having sex for the first time:  
Amber: "How long have they been up there?"  
Cher: "About an hour."  
Amber: "Wow... That's about 59 minutes longer than I would have expected."  
(Clueless)

## WB

- Jen gets really drunk, and goes upstairs with two guys. Dawson finds her partially undressed and making out with the guys at once. (*Dawson's Creek*)
- Faith: "I'm about ready to pop. Are you up?"  
Xander: "I'm suddenly very up."  
Faith: "Just relax and take your pants off."  
Faith rips Xander's shirt off and they begin to kiss. They get into bed and have sex. Faith's body is seen on top of Xander in the reflection of the TV. (*Buffy the Vampire Slayer*)

## CBS

- Royal: "Connie, how about you, does 'Whispering Penis' sound like a hotel to you?"  
Connie: "No Royal, to me it sounds like a difficult and rare party trick."  
(*Payne*)

Percentage of Programs With Sexual Material		
Network	Percent	# Programs with sexual material / # Programs total
Fox	100.0	7 / 7
ABC	88.9	8 / 9
WB	75.0	9 / 12
NBC	72.7	8 / 11
UPN	50.0	5 / 10
CBS	36.4	4 / 11
All networks:	68.3	41 / 60

### 3) Foul Language — Per-Hour Average

#### Network 1999 1997

ABC 0.86 0.29

CBS 0.10 0.32

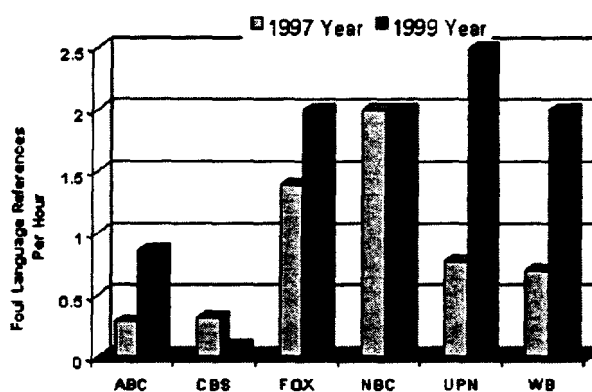
Fox 2.00 1.40

NBC 2.00 2.00

UPN 2.50 0.78

WB 2.00 0.70

Average: 1.44 0.91



### Examples of Foul Language

#### UPN

- Nuclear technician: "The core's not getting water. It's heating up like a son of a bitch." (*Seven Days*)

#### WB

- Pacey, to his father: "Screw you... You rotten son of a bitch." (*Dawson's Creek*)
- "You stupid, worthless bitch!" (*Buffy the Vampire Slayer*)
- Abby: "Jen, damn it! You're such an ass!" (*Dawson's Creek*)

#### NBC

- Todd, on what will happen if Jack marries Todd's sister: "Your hair goes, her ass expands." (*Suddenly Susan*)
- Manny: "You didn't have to shoot me, you crazy bastard!" (*The Pretender*)

#### Fox

- Kelso after missing a basketball free throw: "Damn!"
- Steve: "I believe that's H-O-R."
- Fez: "Ah, you are a whore."

Kelso: "No, the game is Horse."

Fez: "Make that shot, whore."

Steve: "...He's screwed."

Donna: "...You lucky bastard."

Eric: "You guys suck. Just, thank God for Donna, that bitch." (*That '70s Show*)

## ABC

- A woman, to her husband: "Oh, yeah? [Bleeped f-word] you and the horse you rode in on." (*Home Improvement*)

## CBS

- Fran's grandmother yells at Fran's mother for putting her in a home: "You bastards!" (*The Nanny*)

Percentage of Programs With Foul Language		
Network	Percent	# Programs with foul language / # Programs total
UPN	80.0	8 / 10
NBC	72.7	8 / 11
Fox	71.4	5 / 7
WB	33.3	4 / 12
ABC	33.3	3 / 9
CBS	9.1	1 / 11
<b>All networks:</b>	<b>48.3</b>	<b>29 / 60</b>

## 4) Violence — Per-Hour Average

### Network 1999 1997

ABC 1.00 0.35

CBS 2.57 1.41

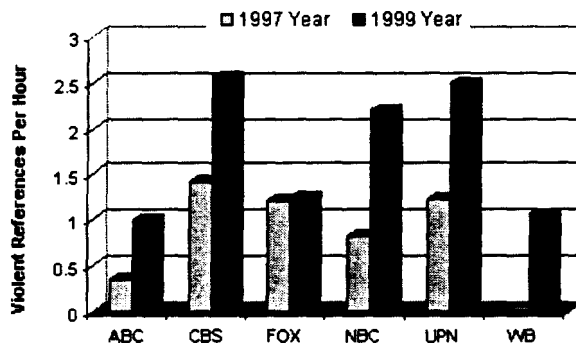
Fox 1.25 1.20

NBC 2.20 0.82

UPN 2.50 1.22

WB 1.06 0

Average: 1.62 0.87



## Examples of Violence

### CBS

- Harm and the Admiral are involved in an extensive and bloody shoot out with high-powered rifles with organized crime bosses holding Harm's daughter captive. A man is shot in the chest several times – the holes are shown and his shirt is covered in blood. (*JAG*)

### UPN

- A terrorist shoots the driver of Parker's truck. He shoots through the windows of a school and is hit by a car. His partner is shot in the chest. Parker is shot in the shoulder. Frank kills the lead terrorist before he can detonate a gas bomb. They then get into a fistfight – punching and headbutting each other. Parker kills him by breaking his neck. (*Seven Days*)

#### **Fox**

- Jax, a rapist: "What, are you going to shoot me because I raped your wife? Shoot me, come on, I raped your wife? She liked it..." Jax pulls the gun to his chest, then punches the husband. "Did I ever tell you that your wife was one of the best? You know why she was so good? Because I think she really got into it, you know what I mean? I think she liked it. Let me ask you a question. Did you guys ever do it again after we were together? You know, after we did – could you do it? Huh?" Zeke knocks him to the ground and picks up a garden spade. He is shown thrusting the spade downward into Jax's eyes. (*Brimstone*)

#### **NBC**

- A doctor is murdered. There is a trail of blood leading from the infirmary to the incinerator, inside which a corpse is later shown burning. (*The Pretender*)

#### **WB**

- Buffy, Angel, and Giles go to a warehouse and fight a cult. They behead, stake, and spar with them. Buffy kills Balthazar by electrocuting him. (*Buffy the Vampire Slayer*)
- A vampire has Buffy's mom tied up and gagged and he tells her that he wants to eat and torture her. (*Buffy the Vampire Slayer*)

#### **ABC**

- The man shows up at Romano's home and fires a machine gun at the group of men assembled in the house. Bullets fly everywhere. Chappel punches a man in the face, grabs a plastic drop cloth and throws it over his head. He then punches him in the stomach with the machine gun, pulls a gun out of his pocket, and shoots him four times in the stomach. The man is then shown lying on his back with four bullet holes in his stomach. (*Vengeance Unlimited*)

<b>Percentage of Programs With Violence</b>		
<b>Network</b>	<b>Percent</b>	<b># Programs with Violence / # Programs total</b>
Fox	71.4	5 / 7
CBS	54.5	6 / 11
UPN	40.0	4 / 10
WB	25.0	3 / 12
NBC	18.2	2 / 11
ABC	11.1	1 / 9
<b>All networks:</b>	<b>35</b>	<b>21/ 60</b>

## **VI. Shows Moving Into the Family Hour**

Even more distressing than the above findings is the fact that, by all accounts, family-hour content will worsen in the coming season. Five series which last season aired after 9 o'clock are this fall moving into the family hour: *Spin City*, *The Norm Show* (both ABC), and *Veronica's Closet*, *Just Shoot Me* (both NBC). The drama *Felicity* (WB) will also join the family hour line-up. None is suitable for its earlier timeslot. Here are examples of objectionable content from these shows:

### ***Spin City***

- Heidi, to Mike, her boyfriend: "Last night was the sexual high point of my life. It was as if I was being made love to not by one man, but by a pack of wild lions."
- Nikki: "Remember last night on my kitchen counter? You said you were God."  
Mike: "No, I said I was like a god. And you agreed. Four times."

### ***The Norm Show***

- Norm: "It's not a massage parlor the way you think of a massage parlor."  
Boss: "So she doesn't have sex with the customers?"  
Norm: "Well, then it is a massage parlor."
- Lori: "It's...the first relationship I've had where I have real orgasms and have to fake sleep."

### ***Veronica's Closet***

- Olive: "What about when that model came in with her thong on backwards?"  
Veronica: "Perry couldn't get out of his seat for, like, twenty minutes."
- Alec, looking at fashion photographs: "These shots are hot."  
Veronica: "Does it make it any less sexy knowing that over half these women are lesbians?"  
Alec: "Do you know anything about men?"

### ***Just Shoot Me***

- Elliott tells a woman they should "experience a world of possibilities." The woman says, "If by 'a world of possibilities' you mean the hottest, wildest, oiliest night of crazy, freaky, monkey sex this side of Bangkok, then I say, 'Saddle up, cowboy, you're goin' for the ride of your life.'"
- Nina: "Great news."  
Finch: "Ah, the bleachers for your bedroom came in."  
Nina: "At least in my bedroom, it's not a one-man show."

### ***Felicity***

- Elena: "Are you guys screwing?"  
Felicity: "Elena!"  
Later, Felicity says, "Are Ben and I screwing? No."
- Ben: "I'm just pissed...I talked to my dad this morning. He's being a real dick."

## **VII. New Shows in the Family Hour**

Several new series in the 8-9 timeslot sound anything but family-oriented. Besides *Manchester Prep* and *WWF Smackdown!*:

- ABC's sitcom *Then Came You* is about a professional woman who exchanges her marriage and home for "the chance to experience true passion," which arrives in the form of a 22-year-old waiter with whom she has a "whirlwind, passionate affair."
- UPN will unveil *Shasta McNasty*, an "outrageous" comedy about three young members of a hip-hop group whose "main source of entertainment comes from a video camera zooming in on a sexy neighbor's steamy love life."
- *Ladies Man*, a CBS sitcom, includes a straight male character who wants to be gay. At one point in the pilot, he remarks, "Maybe one day I'll be able to lie naked...and stroke another man like a pussycat."

## **VIII. Conclusion and Recommendations**

The PTC's findings show that in the relatively short span of two seasons, the family hour has become dramatically more foul-mouthed, sex-saturated, and violent. Remember, the above findings have to do only with the first hour of prime time – a clean timeslot relative to after 9 o'clock, where unbridled new series such as *Action* will break down all historical broadcast standards this fall.

There are many other venues for explicit programming for those who want it. Cable, movies, and video stores have all long provided such material. Options for family viewing, however, are dwindling. The default setting for the entertainment industry was once family-friendly, while those desiring more graphic sexual or violent material could seek it out if they so desired. Now, with the default setting for broadcast approaching the standards of the Playboy Channel, families with children must seek out the limited venues where wholesome entertainment is still available.

Pundits claim that the distinction between cable and broadcast is becoming meaningless. To the average viewer, they say, it's just television now, no matter how it reaches the set. Whatever the reason, broadcast network programming more and more resembles fare on anything-goes cable channels like HBO and Showtime. This trend has produced a clear loser: the family audience. If the family hour on network prime time is not suitable viewing for children, nothing is – and indeed, as this PTC survey of present and future family fare shows, nothing is.

## **PTC Policy Prescriptions**

Americans who care about cleansing and reinvigorating the family hour must take action now to hold networks and sponsors accountable. Fortunately, they have some allies. One promising development is the formation of a group with tremendous power to change the face of the family hour.

**1) The Family Friendly Programming Forum should act strongly and cohesively to follow their charter to support family viewing in the appropriate timeslot.**

The Family Friendly Programming Forum consists of a group of over 30 major television advertisers who "are concerned about the dwindling availability of family friendly television programs during prime viewing hours," and "about the TV imagery, role models, themes and language to which our young people are exposed." According to their mission statement, they are working "to ensure the existence of a



family friendly television environment, particularly in the early evening time period."

Families and other concerned Americans, including PTC members, should encourage members of this forum in the positive steps they are taking – and hold them to their mission statement. No member of this forum, for example, should be sponsoring Fox's Thursday night lineup, or NBC's *Friends* or UPN's *WWF Smackdown!*, both of which begin at 8:00 p.m. on Thursdays. If networks struggled to find sponsors for their lineup one night a week, that lineup would change. Americans should communicate this to those companies that express some sense of responsibility for the programs they are willing to sponsor.

The membership of the Forum, their mission statement, and other pertinent information is available by link through the PTC website at [www.parentstv.org](http://www.parentstv.org).

**2) Concerned Americans should organize, and continue to tell networks and sponsors to get serious about the family hour. In the meantime, families should recognize that there is no longer a viable family hour, and must monitor their children's viewing accordingly.**

Network executives often attempt to avoid all responsibility for what they air by pointing the finger at parents. Yes, parents have primary responsibility to monitor their children's viewing – and yes, that avoids the question of the network's responsibilities entirely. Shifting the blame to parents is no answer to the charge that broadcasters are abusing their privilege of broadcasting over the public airwaves. The networks are dumping toxic waste and insisting that the cleanup effort all falls to parents.

Americans should not accept the artful dodging of that issue as an answer. It is not an answer. The real issue is whether networks bear any responsibility for what they air and at what times. Families should insist that the networks clean up their act, or they will no longer watch their shows, and will encourage others not to watch their shows. They can do this on their own, or aided by organizations like PTC, which monitors shows and advertisers and publishes all the information parents need to know about offensive programs and who is sponsoring them. Parents should be sure to inform the networks about what they are doing, so that when ratings plummet and sponsors flee, they'll know why. This is not censorship – this is freedom of speech in its purest form.

**3) Networks must bring back the family hour.**

For decades, virtually all television shows airing between 8 and 9 p.m. Eastern and Pacific time (7-8 p.m. Central and Mountain time) were suitable for children. When exceptions to this rule became fairly common in the mid-1970s, the networks responded to prodding from Congress and the Federal Communications Commission by formally agreeing to set aside the first hour of prime time as a "family hour" suitable for all ages. Networks continued to abide by this spirit in the succeeding decade and a half, during which time the 8-to-9 time slot was home to such wholesome hits as *Happy Days* and *The Cosby Show*.

Network executives should take their responsibility to the public seriously, and reinstate the family hour. The public airwaves are a public trust, and the privileges and responsibilities of using them must be taken seriously. Broadcast frequencies are a public property allocated with conditions attached. The Federal Communications